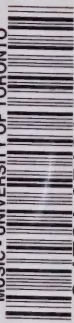


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Honegger, Arthur
[Symphony, no. 5]
Sinfonia nomer piat'

M

1001

H78

no.5

1970



АРТУР ОНЕГГЕР
ARTHUR HONEGGER

СИМФОНΙΑ

№ 5

SYMPHONIE

ПАРТИТУРА
PARTITION



МУЗЫКА · MUSIQUE

МОСКВА · 1970 · MOSCOU



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АРТУР ОНЕГГЕР
ARTHUR HONEGGER

СИМФОНИЯ

(с тремя ре)

№ 5

SYMPHONIE

(di tre re)

ПАРТИТУРА
PARTITION

ИЗДАТЕЛЬСТВО «МУЗЫКА»
EDITIONS MUSIQUE
Москва 1970 Moscou

ORCHESTRA

3 Flauti (Flauto III=Piccolo)

2 Oboi

Corno inglese *

2 Clarinetti *

Clarinetto basso *

3 Fagotti

*

4 Corni *

3 Trombe *

3 Tromboni

Tuba

*

Timpani (ad libitum)

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

M

1001

478

no. 5

1970

* Эти инструменты нотированы в реальном звучании.

Симфония № 5 «Di tre re» написана А. Онеггером в сентябре-ноябре 1950 г. Впервые исполнена 9 марта 1951 г. в Бостоне под управлением Шарля Мюнша.

Партитура издана в 1951 г. издательством Салабер в Париже.

СИМФОНИЯ
(с тремя ре)

№ 5
(1950)

SYMPHONIE
(di tre re)

A. ОНЕГГЕР
A. HONEGGER
(1892—1955)

Grave $\text{♩} = 48$
ff *sostenuto*

3 Flauti

2 Oboi

Corno inglese (C)

2 Clarinetti (C)

Clarinetto basso (C)

3 Fagotti

4 Corni (C)

3 Trombe (C)

3 Tromboni

Tuba

Timpani (ad libitum)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6122

13 *f* diminuendo poco a poco

Fl. *a2*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *I* *a2*

Cor.

Tr-be

Tr-nl

Tuba

f diminuendo poco a poco

Archi *div.*

2 *p* 25

Fl. *a2*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *a2* III

Cor.

Tr-be

Tr-ni

Tuba

p

Archi

pp 3 *p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Archi

pp *p*

III

IV

III con sord

div.

div.

pizz.

unis.

3

unis.

Fl.

Ob.

C. ingl.

Cl. I a2 II

Cl. b. 3

Fag.

Cor. II IV

Tr-be

Tr-ni III

Tuba

Archi

4

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

II. III

Cor.

I

Tr-be

Tr-ni

III

Tuba

Archi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the Strings (Archi), with separate staves for Violins (top) and Violas/Celli/Double Basses (bottom). The woodwinds and strings are active throughout the page, while the brass instruments have more limited parts.

5 49

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Archi

II

III

This musical score page, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The brass section includes Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The string section (Archi) is represented by two staves. The score is divided into measures by vertical bar lines. The Flute and Oboe parts are mostly rests. The English Horn has a few notes in the first and fifth measures. The Clarinet and Bass Clarinet parts have some notes in the first and fifth measures. The Bassoon part has a long melodic line in the first measure, marked with a Roman numeral 'II'. The Cor Anglais part has a few notes in the fifth measure, marked with a Roman numeral 'III'. The Trumpet and Trombone parts have some notes in the first and fifth measures. The Tuba part has a long melodic line in the first measure. The string section has a complex melodic line in the first measure, with a Roman numeral 'III' marking a specific point.

6 *p*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Archi

pizz.

6122

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

I

a2

II

III-IV

6122

Fl.

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *II*
III

Cor. *II*
III. IV

Tr-be *I*
II

Tr-ni *III*
I
II

Tuba *III senza sord.*

Archi *poco a poco cresc.*

6122

Fl.

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{II} ^{III}

Cor.

Tr-be

Tr-ni

Tuba

Archi

6122

Detailed description: This is a page of a musical score, page 14, numbered 6122 at the bottom. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. ^{a2}), Clarinet in Bb (Cl. b.), and Bassoon (Fag. with parts II and III). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in C (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is written in a key with one flat (Bb) and a 3/4 time signature. The music is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure continues the development. The third measure features more complex woodwind passages, including a prominent flute line with many accidentals and a rapid sixteenth-note passage in the oboe. The strings provide a steady rhythmic foundation.

8 *ff*

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

II

III

I. III a2

II. IV

a2

arco

arco

6122

Fl. *a2*

Ob. *a2*

C. ingl. *a2*

Cl. *a2*

Cl. b.

Fag.

Cor. I.III *a2*
II.IV *a2*

Tr-be

Tr-nl

Tuba

Archi

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), and Tuba. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass section features more active, rhythmic patterns. The woodwinds are marked with 'a2', indicating a second octave. The brass section includes various articulations and dynamics.

17

Fl.

Ob.

C. ingl.

Cl.

Cl. f.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

2. Онеггер

6122

78

9 *pp* I.

Fl. *espress.* II *espress.*

Ob.

C. ingl.

Cl. *espress.*

Cl. b. *espress.*

Fag.

Cor.

Tr-be *sff*

Tr-ni *sff*

Archi *pp div.*

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

6122

Fl. I

Ob. II

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be *pp*

Tr-ni *pp*

Archi

2*

6122

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Archi

I

I

I

espress.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Archl

II

I

espress.

6122

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The string section (Archl) is represented by four staves. The woodwinds and strings are active throughout the page, while the brass instruments enter in the third measure. The bassoon part includes dynamic markings 'espress.' and 'espress.'.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Arch.

This musical score page, numbered 22, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Arch.) is represented by four staves. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The bassoon part features two distinct melodic lines labeled 'I' and 'II'. The string section provides a harmonic foundation with sustained chords and moving lines.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

unis.

espress.

pizz.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

con sord. ad lib.

Archi

6122

Detailed description: This is a page of a musical score, page 24. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and a brass section (Coronet, Trumpet, Trombone, Tuba). The woodwinds and bassoon have active parts throughout the page. The brass section is mostly silent until the third measure, where the tuba enters with a sustained note, marked 'con sord. ad lib.'. The string section (Archi) is at the bottom, with staves for Violins, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth and sixteenth notes. The page number '24' is in the top left, and '6122' is at the bottom center.

12 *p* 10 2

Fl.

Ob.

G. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

p

III

I

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

III

I

I

div.

arco

13

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

pp

Archi

Fl.

Ob.

C. ingl.

Cl. I

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Arch.

pizz.

pizz.

pizz.

pizz.

pizz.

6122

II

Allegretto $\text{♩} = 126$

2 Clarinetti

Violini I

Fl.

Cl.

Fag.

V-ni
I

II

V-le

V-c.

Fl.

Fag.

V-ni

V-le

V-c.

Fl. I II

Ob. I *p*

C. ingl. *p*

V-ni I II *arco*

V-le *arco*

V-c. *arco* *pizz.*

3

Ob. I *f*

C. ingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. I II III

V-ni I II *f*

V-le *div.* *arco* *div.*

V-c. *div.*

4

Fl. a3 *diminuendo* 31

Ob. a2

C. ingl.

Cl. a2

Cl. b.

Fag. II, III a2

Cor.

I *diminuendo*

V-ni dtr. pizz.

II

V-le

V-c.

Fl. a3

Ob. a2

C. ingl.

Cl. II, I, II, I, II

Cor. II

Tr-be I con sord. II, III con sord. p

I

V-ni p

II

V-le

V-c.

II *dolce*

Fl. *I Solo*

Ob.

C. ingl.

Cl. II I II I II

Cl. b.

Tr-be

Archi *dolce* *arco* *pizz.*

Fl. *6* II III

C. ingl.

Cl.

Cl. b.

Tr-be

Archi *pizz.*

Ob. *I* *a2*

Cl. *I* *II*

Tr-be

V-ni I

V-c.

C-b.

7 *f* *a2* *sf*

Fl. *I. II* *a2*

Ob. *a2* Fl. III muta in Picc.

C. ingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. *I. III* *a2*

Tr-be *II. IV* *a2*

III Flatterz

f *sf*

V-ni *I* *II*

V-le *div.* *arco*

V-c. *div.* *arco*

8

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Cor. I.III *a2*
II.IV *a2*

Archi

pizz.

pizz.

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Archi

simile

simile

simile

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

3*

6122

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

II.III a2

II.I a2

II.III a2

div.

div.

6122

ff molto diminuendo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

ff molto diminuendo

V-ni I

V-ni II

V-le

V-c.

C-b.

II

III

I. III a2

II. IV a2

pizz.

arco

div.

unis pizz.

6122

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked 'ff molto diminuendo' at the beginning and middle. Various performance instructions are present, such as 'pizz.' (pizzicato) and 'arco' (arco) for the strings, and 'div.' (divisi) for the Viola. The score is numbered 6122 at the bottom.

10 Adagio $\text{♩} = 42$

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

p

sf

sf

arco

div. arco e pizz.

6122

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

a2

II

sf

sf

crescendo *f*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-nl

Tuba

p

p

p

p

p

f

crescendo

Archi

sempre div.
arco, pizz.

div.

poco rit.

Picc. muta in Fl. III

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Tr-ni

Tuba

poco rit.

Archi

unis.

poco rit.

Cl. b.

Fag.

Cor.

V-le

V-c.

C-b.

Fag.

Cor.

Tr-be

Tr-ni

Archl

I

II

I.III a2

II.IV

div.

I con sord.

con sord.

con sord.

con sord.

pizz.

pizz.

pizz.

unis.

Solo

Ob. Solo

Fag. I

Archi

Fl. I. II a2

Ob. I

Cl. I

Cl. b.

Fag. I

Cor. III

II. IV

Tr-be

Archi

unis. pizz.

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Bassoon (Fag.), Flute (Fl.), Clarinet (Cl.), and Clarinet in B-flat (Cl. b.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archi) is represented by five staves, with the bottom staff marked 'unis. pizz.'. The score is divided into two systems by a double bar line. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Oboe has a 'Solo' marking in measure 1. The Bassoon has a 'I' marking in measure 1. The Flute has a 'I. II a2' marking in measure 7. The Clarinet has a 'I' marking in measure 7. The Clarinet in B-flat has a 'I' marking in measure 7. The Bassoon has a 'I' marking in measure 7. The Cor Anglais has a 'III' marking in measure 7. The Trumpets have a 'II. IV' marking in measure 7. The string section has a 'unis. pizz.' marking in measure 7.

Fl. *a3 crescendo*

Ob.

C. ingl.

Cl. *I*

Cl. *II*

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi *crescendo* *arco*

15

I.III *a2*

II.IV *a2*

I.II senza sord. *a2*

I.II senza sord. *a2*

Detailed description of the musical score: The score is for a full orchestra. Measures 15-18 are shown. Measure 15: Flute (Fl.) and Oboe (Ob.) enter with a melody marked *a3* and *crescendo*. Clarinet I (Cl.) and II (Cl.) also enter with a melody. Bass Clarinet (Cl. b.) and Bassoon (Fag.) have rests. Measure 16: Similar woodwind entries. Measure 17: Cor Anglais (Cor.) enters with a melody. Trumpet B (Tr-be) and Trombone (Tr-ni) have rests. Measure 18: Trumpet A (Tr-ni) and Trombone (Tr-ni) enter with a melody marked *a2*. The strings (Archi) enter with a melody marked *crescendo* and *arco*.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

23

22

22

I.III a2

II.IV a2

I.III a2

a2

I.II #

III senza sord.

6122

Detailed description: This is a page of a musical score, page 46. It features staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by two staves at the bottom. The score shows a series of rests for most instruments in the first four measures, followed by specific notes and articulations in the fifth and sixth measures. The woodwinds and brass have various dynamic markings and articulations. The strings play a continuous rhythmic pattern. The page number 46 is at the top left, and 6122 is at the bottom center.

Fl. ^{a3}

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

Cor. ^{I.III a2}
^{II.IV a2}

Tr-be

Tr-ni ^{I.II a2}

Tuba

Archi

This musical score page (47) features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes two Cornets (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and a Tuba. The string section (Archi) is represented by five staves. The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass parts have specific fingering or breath marks (e.g., a3, a2, a2) above certain notes. The strings play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

Fl.

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

Cor.

Tr-be

Tr-ní

Tuba

Archi

II.IV a2

I

I.II ^{a2}

a3

a2

Fl. *a3* *p*

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag.

Cor. *I.III a2*

Tr-be *II.IV a2*

Tr-ni *I.II a2*

Tuba

I.II
III-IV

Archi *diminuendo* *p*

17 I

Fl.

Ob.

Cl.

Cor.

Archi

div.

div.

sempre diminuendo

18

Fl.

Ob.

Cl.

Cor.

Archi

sempre diminuendo

un.

div.

Fl. I

Ob. I

Cl. I

Archi

pizz.

unis. pizz.

div. arco

pizz.

div. arco

C. ingl.

Cl. I

Cl. b.

Fag.

Archi

unis. pizz.

unis. pizz.

arco

div. arco

pizz.

19 *mf* Adagio

Fl. *I* *mf* *Adagio*

Ob. *II*

C. ingl.

Cl. *I*

Cl. b.

Tr-be *mf* con sord.

Tr-ni con sord.

Tuba con sord.

Archi *mf* con sord.

(div. arco e pizz.)

p

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Tr-be

Tr-ni

Tuba

p

Archi

div.

This musical score page, numbered 53, features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet) and a brass section (Trumpet, Trombone, Tuba). The woodwinds have melodic lines with fingerings and breath marks. The brass section provides harmonic support with sustained notes and moving lines. The string section (Archi) is divided into parts, with some players marked 'div.' (divisi). The score is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks.

Fl. *I* *II* *f* 20

Ob. *I*

C. ingl.

Cl.

Cl. b.

Tr-be *con sord*

Tr-ni

Tuba *f*

V-ni *I* *II*

V-le

V-c. *div.*

C-b.

6122

This musical score page, numbered 55, contains staves for the following instruments:

- Fl.** (Flute): Two staves. The first staff has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'.
- Ob.** (Oboe): One staff with a first ending bracket labeled 'I'.
- C. ingl.** (Corn Anglais): One staff.
- Cl.** (Clarinet): One staff.
- Cl. b.** (Bass Clarinet): One staff.
- Tr-be** (Trumpet): Two staves.
- Tr-nl** (Trumpet): Two staves.
- Tuba**: One staff.
- V-ni** (Violin): Two staves, labeled 'I' and 'II'.
- V-le** (Viola): One staff.
- V-c.** (Violoncello): One staff.
- C-b.** (Double Bass): One staff.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features complex melodic lines with many accidentals and dynamic markings. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The page is divided into two systems by a double bar line.

This musical score page, numbered 56, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. E.), and Clarinet in B-flat (Cl. B.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.). The score is written in common time (C) with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section features a prominent melodic line in the Violin I and II parts, with the Viola and Violoncello parts providing harmonic support. The Double Bass part plays a steady rhythmic pattern. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The page number 6122 is printed at the bottom center.

Fl.

Ob.

C. ingl.

Cl. E.

Cl. B.

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

6122

21

Allegretto
p dolce

Fl. II. III

C. ingl.

Cl.

Cl. b.

p dolce

Archi

unis. pizz.

22

Fl. III

Cl.

Cl. b.

Cor. II con sord. III. IV con sord.

Archi

senza sord. unis. pizz.

Fl. III

Ob. I

Cl. II

Cor. III, IV

V-ni I senza sord.

Fl. III *cresc. molto*

Ob. I

C. ingl. I, II a2

Cl. a2

Cl. b. a2

Fag. a2

Cor. II III, IV *cresc. molto*

V-ni I senza sord.

V-ni II senza sord.

V-le div. senza sord.

V-c. div.

23

Fl. ^{a3}

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

Cor.

Tr-bè

I V-ni

II V-ni

V-le ^{div}

V-c. ^{div.}

C-b.

Detailed description: This is a page of a musical score, page 59. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-bè). The string section includes Violins I and II (V-ni), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The Flute, Oboe, English Horn, and Bassoon parts are marked with 'a3' and 'a2' respectively, indicating specific fingerings or techniques. The Viola and Violoncello parts are marked with 'div', indicating a division of the part. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is in a major key, with a key signature of one sharp (F#). The tempo is marked 'Allegro'.

24

Fl. ^{a3}

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

Cor.

Tr-be ^{senza sord.}

Archi ^{unis.}

arco

6122

Fl. *a3* *diminuendo*

Ob. *a2* *I*

C. ingl.

Cl. *a2* *I*

Fag. *I. II* *a2*

Tr-be

Archi *diminuendo* *pizz.*

Fl. *I* *25 p*

Ob. *I*

C. ingl.

Cl. *I a2* *p*

Archi *a3*

26

Fl. I. II

Ob. I

Archi

pizz.

pizz.

pizz.

arco

27

Fl. I. II

Fag. I. II

V-ni I. II

V-le I. II

V-c. I. II

arco

pizz.

div.

arco

pizz.

arco

28

Cl. I. II

Fag. I. II

V-ni I. II

V-le I. II

div.

Cl. *I*

V-ni I

pp 29

Fl. *I*

Ob. *I*

Cl. *I*

Cl. b.

Fag. *I*

Cor. *IV*

con sord.

Tr-be *con sord.*

con sord.

Tr-ni *con sord.*

con sord.

Timp. *ad lib.*

pp

Archi

arco

arco

pizz.

arco

pizz.

Ob. *sf*

C. ingl. *sf*

Fag. *sf*
a2

Cor. *sf*

Tr-be

Archi *sf martellato sempre*

martellato sempre

Cor. *sf*

Tr-be

V-le *martellato*

V-c.

C-b.

Cor.

Tr-be

I

V-ni

II

V-le

V-c.

mariellato

2 *a2*

Fag.

Cor. I.II *a2*
III.IV *a2*

Tr-be *sf*

Archi

pizz.
sf

arco
pizz.

Fag.

Cor.

Archi

arco

Fl. a3

Fag. a2

Cor. I, II a2 II III, IV a2 III

Archi

Fl. a3

Ob. a2

C. ingl.

Cl. a2

Cl. b. a2

Fag. a2

Cor. II III

Archi

6122

Fl. *II.III a2*

Ob. *a2*

C. Ingl. *a2*

Cl. *a2*

Cl. b.

Fag. *a2*

Cor. *II III*

Tr-be

Tr-ni

Tuba

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Horns (Cor.). The second system includes Trumpets (Tr-be), Trombones (Tr-ni), and Tubas. The third system includes the String section (Archi). The score features various musical notations, including triplets, dynamics (sf), and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Corni inglesi)
- Cl. (Clarinetti)
- Cl. b. (Clarinetti bassi)
- Fag. (Fagotti)
- Cor. (Corni)
- Tr-be (Trombe)
- Tr-ni (Trombi)
- Tuba
- Archi (Archetti)

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The woodwinds and brass sections are shown with various notes and rests, while the strings are shown with a more complex, rhythmic pattern. The score is written in a single system, with the instruments grouped together. The page is numbered 10 in the bottom right corner.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

I. III a2

II. IV a2

1

Fag. a_2

Cor. I. III a_2
II. IV a_2

Tuba

Archi

C. ingl.

Cl.

Cl. b. a_2

Fag. a_2

Cor. I. II a_2
II. IV a_2

Tuba

Archi

6122

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

Cor. ^{I. III a2}
^{II. IV a2}

Tr-be

Tr-ni

Tuba

Archi

marcato

marcato

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl

Tuba

Archi

This musical score page, numbered 74, contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Tuba) are shown with mostly whole rests, indicating they are silent for most of the passage. The string section (Archi) is active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The Trumpet and Trombone parts have some melodic lines, including a triplet in the Trombone part. The page is numbered 6122 at the bottom.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

This musical score page, numbered 75, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and the Cor Anglais staff are currently silent, indicated by whole rests. The Trumpet section (Trumpet 1, 2, 3) and Trombone section (Trombone 1, 2, 3) are active. The Trumpet parts feature a melodic line with eighth and sixteenth notes, while the Trombone parts provide harmonic support with sustained notes and some movement. The Tuba part is silent. The String section (Archi) is active, with Violins I and II playing a rhythmic eighth-note pattern, and the Viola, Violoncello, and Double Bass parts providing a harmonic foundation with sustained notes and some movement.

5

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

marcato

marcato

This musical score page, numbered 76, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is at the bottom. The score is divided into measures by vertical bar lines. The woodwinds and strings have complex melodic and harmonic lines, while the brass instruments provide harmonic support. The string section is marked with 'marcato' and features triplet rhythms. A rehearsal mark '5' is located at the top left of the Flute staff.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. I.III

Cor. II.IV

Tr-be

Tr-ni

Tuba

Archi

This musical score page, numbered 77, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes two parts of Horns (Cor. I.III and II.IV), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by multiple staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various ornaments and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Tuba part features a triplet of eighth notes in the first measure.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

I.III

II.IV

pizz.

arco

This musical score page, numbered 78, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is shown in a grand staff with Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The string section features a pizzicato (pizz.) section in the lower staves followed by an arco (arco) section. Rehearsal marks I.III and II.IV are present in the Cor Anglais part.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

Cor. ^{I, III a2}
^{II, IV a2}

Tr-be

Tr-ni

Tuba

Archi

6

6122

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Archl

6122

This musical score page, numbered 80, contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon) and the brass section (Cor, Trumpet, Trombone) are currently silent, indicated by whole rests. The string section (Archl) is active, playing a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have some notes in the second and third measures, including a melodic line in the trumpet and a sustained note in the trombone.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Arch.

This musical score page (81) is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system is for the String section (Arch.). The woodwinds and brass instruments are mostly silent, with some notes appearing in the third measure. The strings play a continuous rhythmic pattern of eighth notes throughout the page. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 81 is in the top right corner.

This musical score page, numbered 82, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by a grand staff. The score is divided into four measures. The first measure shows the woodwinds and strings with various notes and rests. The second measure continues the woodwind parts, with the Flute and Oboe playing a melodic line. The third and fourth measures feature a dense texture with many notes, particularly in the woodwinds and strings, suggesting a climactic or complex passage. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

7. ^{a2}

Fl.

Ob. ^{a2}

C. ingl.

Cl.

Cl. b.

Fag. ^{I. II a2} ^{II. III a2}

Cor. ^{I. III a2} ^{II. IV a2}

Tr-be

Tr-ni

Tuba

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Archi) are active throughout the piece. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) has specific entries marked with 'I. III a2' and 'II. IV a2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. ^{a2}

Ob. ^{a2}

C. ingl.

Cl.

Cl. b.

Fag. ^{I. IIa2}

Cor. ^{I. IIIa2}
^{II. IVa2}

Tr-be

Tr-ni

Tuba

Archi

div.

div.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

a2

I.II a2

unis.

unis.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes the string section (Archi). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 86, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by multiple staves at the bottom. The score is divided into two systems. The first system includes parts for Fl., Ob., C. ingl., Cl., Cl. b., Fag., Cor, Tr-be, Tr-ni, and Tuba. The second system includes parts for the string section (Archi). The Flute and Oboe parts are marked with 'a2' and '8'. The Clarinet and Trombone parts are marked with 'a2'. The Tuba part is marked with 'a2'. The string section (Archi) is marked with 'a2'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

8

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

Cor. I.III

Cor. II.IV

Tr-be

Tr-ni

Tuba

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. ^{a2}), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. I.III and II.IV), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The string section features a rhythmic pattern of eighth notes in the lower staves.

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in A (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is divided into three measures. In the first measure, the woodwinds and strings are mostly silent, with some woodwinds having a 'p2' marking. In the second measure, the woodwinds continue to be mostly silent, while the strings play a rhythmic pattern. In the third measure, all instruments are active, with woodwinds playing melodic lines and strings providing a harmonic and rhythmic foundation. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 6122 is printed at the bottom center.

Fl. ^{a2}
^{p2}

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b. ^{a2}

Fag. ^{a2}

Cor. I. III
II. IV

Tr-be

Tr-ni

Tuba

Archi

6122

This musical score page, numbered 89, features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Cor (Cor.). The string section (Archi) is represented by four staves. The woodwinds play a melodic line with various accidentals, while the strings provide a harmonic accompaniment. The page number 6122 is printed at the bottom center.

Fl.

Ob.

C. ingl.

Cl. a2

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

6122

9 Fl. III muta in Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Arch.

III

I. IIIa2

sostenuto

II. IVa2

sostenuto

III

p

p

sostenuto

6122

III

Fag.

III

III a2

Cor.

II.IV a2

Tr-be

III

Tr-ni

Tuba

Archl

10

Cl.

Cl. b.

Fag.

III

Cor.

Tr-be

Tr-ni

Archl

6122

Detailed description of the musical score: The score is for a large ensemble. The top system includes Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), and Tuba. The middle system includes Archl (Archi - strings). The bottom system includes Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trumpet), and Archl (Archi - strings). The score is written in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '10' is placed above the Cl. staff. The page number '91' is in the top right corner, and '6122' is at the bottom center.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

a2

sostenuto

sostenuto

II

I.III

mp

II.IV

mp

6122

Picc.

Fl.

Ob. ^{a2}

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

Cor. I, III

Cor. II, IV

Tr-be

Tr-ni

Tuba

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

This musical score page, numbered 94, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by three staves. The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a sustained chord. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a sustained chord. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a sustained chord.

11

Picc.
 Fl. *a2*
 Ob. *a2*
 C. ingl.
 Cl. *a2*
 Cl. b.
 Fag. II III
 Cor. I. III II. IV
 Tr-be
 Tr-ni
 Tuba
 Archi *div.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Archi

pizz

6122

Detailed description: This is a page of a musical score, page 96. It contains staves for various instruments. The Piccolo (Picc.) plays a rhythmic pattern of eighth notes. The Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), and Clarinet in B (Cl.) all play a melodic line with many slurs and ties. The Bassoon (Fag.) and Tuba play a lower melodic line. The Cor Anglais (Cor.) has two parts, I.IIIa2 and II.IVa2, both playing a rhythmic pattern. The Trumpet (Tr-be) and Trombone (Tr-ni) play a melodic line. The Strings (Archi) play a rhythmic pattern. The page number 6122 is at the bottom.

12

Picc.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Tr-be

Tr-nl

Tuba

V ni I

V-ni II *div.*

V-le *div.*

V-c.

C-b.

I, III *a2*

II, IV *a2*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

I. IIIa2

II. IVa2

a2

a2

div.

div.

This musical score page, numbered 98, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Tuba, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Oboe and Cor Anglais have a melodic line starting in the third measure. The Violin I and II parts have a fast, rhythmic pattern. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a similar rhythmic pattern. The score is divided into four measures. The first measure shows the initial setup of the woodwinds and brass. The second measure shows the Oboe and Cor Anglais entering with a melodic line. The third measure shows the strings entering with a rhythmic pattern. The fourth measure shows the Oboe and Cor Anglais continuing their melodic line.

Picc.
 Fl.
 Ob.
 C. Ing.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

II.IV a2
 I.III a2
 div.
 div.

6122

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais (with parts I, III and II, IV), Trumpet, Trombone, and Trumpet in C. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various ornaments and slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

I. III

II. IV

div.

arco

6122

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

a2
 a2
 a2
 a2
 a2
 I. III a2
 II. IV a2
 6122

14 *sffpp subito*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor. *LIH a2*

Cor. *II, IV a2*

Tr-be

Tr-ni

Tuba

Archi

flatterz.

flatters.

con sord.

con sord.

con sord.

sffpp subito

p

6122

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Archi

II
 pizz.
 arco

Fl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ni

Tuba

V-c.

C-b.

I

II

pizz.

pizz.

Icon sord.

II con sord.

Cl.

Cl. b.

Tr-ni

Tuba

Timp.
ad lib.

V-c.

C-b.

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